

PEDAGOGICAL GOALS

ULTIMATE PEDAGOGICAL CONCERN: To forge do-it-yourself, creative, critical, and socially aware thinkers.

PEDAGOGICAL PHILOSOPHY: Edupunk has risen from an objection to the efforts of government and corporate interests in reframing and bundling emerging technologies into *cookie-cutter* products with pre-defined application -- somewhat similar to traditional punk ideologies. The reaction to corporate influence on education is only one part of edupunk though. Stephen Downes, the originator of this term, has identified three aspects to this approach: Reaction against commercialization of learning, Do-it-yourself attitude, thinking and learning for yourself.¹

"An approach to teaching that avoids mainstream tools like Powerpoint and Blackboard, and instead aims to bring the rebellious attitude and D.I.Y. ethos of '70s bands like the Clash to the classroom."

-Kuntz, Tom "The Buzz for 'Edupunk'", New York Times

STUDENT LEARNING OUTCOMES:

Introduce the academic study of religion through the concept of worldview and the experiential, mythic, doctrinal, ethical, ritual and social dimensions of religion

Illustrate the concept of liquid life, especially as manifest in virtual environments

Demonstrate how religion plays a part in creating selves, relationships and communities in contemporary culture

Utilize the ethnographic method, especially as manifest in virtual environments

Learn the skill set for navigating and thinking critically about virtual environments, and translate these into a critical and imaginative way for dwelling in our liquid modern times

¹ http://en.wikipedia.org/wiki/Edupunk#cite_note-6